

BREAKING NEWS!

CLASSROOM GUIDE



36 Pages, Approx 900 words

Genre:

Action Adventure, Fairytale Retelling
Rhyming verse

Age Level:

Read aloud. Most suited for ages 6 - 8.

NZ Standards:

To be completed

Information about the book:

- Fairytale Fraud Well-being Series
- Author: Katie Pye
- Illustrator: Magnus Blomster
- Publisher: HeadStart Thinking

Overview:

King Dumpty hates change. So when Humpty Dumpty falls off the wall, he quickly orders his men to put Humpty together again...but they can't!

A fun rendition of *Humpty Dumpty* with 'Behind the Scenes' material that supports children to be themselves and cope with change..

New concepts/words

- Fraud
- Kingdon Address
- Subjects
- Feelings - Relished, Hankered, Yearned. Jubilant

Additional Material

Breaking News! has 'Behind the Scenes' material in the book with story questions, action ideas, key points and memory mottos. The Fairytale Fraud website also includes:

- King Dumpty's Journal
- A change chart template
- Additional questions

**Teach children
about change**

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GETTING READY TO READ

1. Introduce the concept and vocabulary:

- What do you think a fraud is?
- Does everyone have the same feelings about change?
- What might be some words people use to describe change?

2. Connect children's past experience with the book

- What do they know about the traditional Humpty Dumpty nursery rhyme?
- Look at the cover. What do they think the breaking news is?
- Read the copy. What do they think might happen?

3. Be aware of the following text features:

- The book is in rhyming verse.
- There is a refrain that repeats through the book. Children may wish to recite this.
- New vocabulary words are introduced - see the list above

READING THE BOOK

Story questions:

- How did King Dumpty try to keep things the same?
- Why did Humpty Dumpty keep asking his dad for change?
- How would King Dumpty have felt when they opened the town gates?
- If you were King Dumpty, would you try and keep the 'breaking news' a secret?
- What would it have felt like for Humpty to have to go back in his shell?
- Did you expect all the eggs to come out of their shells? Why do you think King Dumpty finally decided to welcome change?
- Why didn't King Dumpty remove his shell straight away? What was he waiting for?
- What made King Dumpty feel brave enough to face change? How do you think he would describe change?

Notice change:

- Compare and contrast life before and after they faced change? What were the emotions and descriptions before and after. How are the illustration different?
- Which Eggsville would you prefer to live in - before or after change?

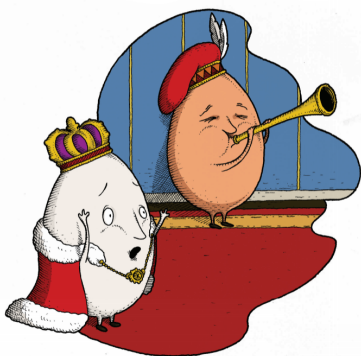
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COPING WITH CHANGE

- Practice a change - Practice asking questions, finding out what does and doesn't change, and creating ways to reassurance and support ourselves.
- Encourage new experiences - suggest opportunities for children to try something new.
- Study history - study how things used to be. Help children understand change is normal.
- Prepare Questions - Brainstorm what types of questions we might want to ask when faced with a change.
- Compare and contrast a change - Compare and contrast a change, noticing all the things that are different but also all the things that stay the same e.g. homeschooling during covid-19.
- Acknowledging success - Notice and reward risk taking as a class or across the school.
- Practice scenarios - discuss scenarios whereby different fairytale characters facing change. Ask for ideas on how they can cope!



MUSIC

- Make a fun tune for the story refrain:
“We won’t change a thing,
we are safe as we are.
It’s helped us
and served us
and saved us this far.”

WRITING

- Write a newspaper article reporting the changes in Eggsville. .
- Compare and contrast life before and after Eggsville faced change?

SCIENCE

- Egg—periment - use different materials to create cushioning for an egg, then drop it off the wall.
- Study the lifecycle of a bird.

ART

- Color your own bird. Perhaps the children wish to have it coming out of the shell.
- Make your own Humpty egg.

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